

Wolfe Mountain Entertainment  
CHARACTER PERFORMER INFORMATION

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Here are examples of how DEADPOOL may pose. For photographs, make the guest the center of attention and the main focus of the photo. Notice the placement of his hands and arms in the examples.



## DEADPOOL BIOGRAPHY

Deadpool is aware that he is a fictional comic book character. He commonly breaks the [fourth wall](#), which is done by few other characters in the [Marvel Universe](#), and this is used to humorous effect. He often has conversations with his two internal monologues, which are shown as caption boxes in his panels; in *Deadpool Annual* #1 (2014) it is revealed that [Madcap](#), a foe of [Captain America](#), is the psychotic voice appearing in white captions with a typewriter serif; the other voice is unidentified and often mistakenly attributed to Dr. Bong, Deadpool's former psychiatrist.

The character's back-story has been presented as vague and subject to change, and within the narrative he is unable to remember his personal history due to a mental condition. Whether or not his name was even Wade Wilson is subject to speculation since one of his nemeses, [T-Ray](#), claims in *Deadpool* #33 that he is the real Wade Wilson and that Deadpool is a vicious murderer who stole his identity. There have been other dubious stories about his history—at one point the supervillain [Loki](#) claimed to be his father. Frequently, revelations are later [retconned](#) or ignored altogether, and in one issue, Deadpool himself joked that whether or not he is actually Wade Wilson depends on which writer the reader prefers.

Deadpool is depicted as having a regenerative healing factor, which not only prevents him from being permanently injured through enhanced cell regeneration throughout his body, but also causes psychosis and mental instability, as his [neurons](#) are also affected by the accelerated regeneration. It is thought that while his psychosis is a handicap, it is also one of his assets as they make him an extremely unpredictable opponent. [Taskmaster](#), who has photo-reflexive memory which allows him to copy anyone's fighting skills by observation, was unable to defeat Deadpool due to his chaotic and improvised fighting style. Taskmaster has also stated that Deadpool is an expert at distracting his opponents.

Deadpool has sometimes been portrayed to have a strong sense of core morality. In *Uncanny X-Force*, he storms out after [Wolverine](#) tries to rationalize [Fantomex](#) killing [Apocalypse](#), who was at the time in a child form. After Wolverine argues that Deadpool is motivated solely by money, [Archangel](#) reveals that Deadpool never cashed any of his checks

Once “on-stage” or in public view, you should remain in character at all times, paying close attention not to do anything that may be inappropriate. This would include things such as making adjustments to your attire or under garments, touching your face to pick your nose, and so on. Give hugs, hold hands, give pats on the back. Try and refrain from touching people’s faces or playing with their hair (it may be a wig).

When taking photos, use the photos in this document as helpful hints. Get people to pose like you. Get down on a child’s level. For the ladies, always kneel down to a child’s level, rather than bending over.

Please be aware your environment, please DO NOT climb on tables, chairs or any other inappropriate places. Especially if we are Guest in a location. Conduct yourself in a professional manner. You represent Wolfe Mountain.

When taking photographs, please make sure your hands are visible at all times.

